

FMX2025

RHYTHM OF CHANGE

ON SITE MAY 6-9
ON DEMAND MAY 10-JUNE 10



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FMX On Site was a blast - FMX On Demand has started

Stuttgart/Germany, May 12, 2025.

Four memorable days of FMX On Site are behind us, around **270 speakers and some 3,200 participants** diving into the RHYTHM OF CHANGE in **spectacular presentations, deep-dive workshops, and vibrant networking**. The feedback was **overwhelming**. Watch our [Highlights clip here!](#)

The **wealth of innovations and the spirit of invention** in VFX, animation and digital media resonated with many visitors. **Arne Braun, State Secretary** at the Ministry of Science, Research and Arts of Baden-Wuerttemberg, expressed his admiration for the **"invisible heroes' behind the scenes"**, praising the film and media industry for being an "industry of the future". "It was amazing to be back at FMX, **immersed in the vibrant energy** that brings **hundreds of companies and creative professionals** to the Haus der Wirtschaft. I am especially pleased, FMX has been able to welcome **Paul Debevec as Program Chair**. His groundbreaking work has set new standards and demonstrates **how science and art can go hand in hand.**"

Paul Debevec gave an inspiring keynote on **virtual lighting**, the **Fortiche** presentation on **stylized animation in "Arcane"** was filled to capacity, the Stuttgart-based studio **Accenture Song VFX** demonstrated **how to create a space station for "Dune: Prophecy"**, and **Ed Hooks** after his masterclass **sold all the copies** of the latest edition of his classic book **"Acting for Animators"** - to name just four of around **200 sessions** touching all areas of **digital film and media creation**.



French animator Thibaut Delahaye in his "Flow" presentation on May 6, 2025 - © FMX/Dominique Brewing

"Cross-industry and cross-technology networking and better visibility of our creative potential is key to success", said **Michael Kleiner, Permanent Secretary** of the Ministry of Economic Affairs, Labour and Tourism. "Our aim is to make **the great creative and technology events as well as the players** here even more visible and to link them even more closely together – and FMX and Filmakademie are an important part of it."

Now **FMX On Demand** has started. A lot of the conference content will be available **until June 10**, indicated by **turquoise flags** in the [Program Schedule](#). All Press Pass holders can access FMX On Demand, just click on a presentation, and a **video player will open automatically**. If you have any **questions about accessing** FMX On Demand, please refer to our [On Demand Guide](#).

"It's been a big FMX, absolutely fabulous!", says **FMX Conference Chair Jan Pinkava**. "We have had **some of the best speakers and panels and sessions** I have actually ever witnessed – although I didn't get to see them all because there were so many good ones. "Thank you for being here, see you next year!"

Sincere gratitude to all our speakers, curators, partners, attendees – and everyone else who helped bring this year's FMX to life. We can't wait to see you again!

SAVE THE DATE: The **30th edition** of FMX will take place **May 5 to 8, 2026**.

FMX Press Area

Press accreditation is available in the [FMX Ticketshop](#).

In our [Press Area](#) you will find **pictures of FMX 2025**, all current information, press

releases, our logo kit and our CI guide.

If you have any questions or need anything, please don't hesitate to get in touch:

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Keep in touch on www.fmx.de!



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For technical questions and further information, please contact info@fmx.de.

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